

MARIANUM CATHEDRAL

Hadži Milentijeva St. no. 75 – Belgrade – Republic of Serbia



PORTFOLIO
OF THE RECONSTRUCTION AND
REVITALIZATION PLAN FOR THE CATHEDRAL
OF BLESSED VIRGIN MARRY



History



- ❧ The Parish of the Assumption of Blessed Virgin Mary is located in a part of town called Neimar, and the parish church is in Hadži Milentijeva St. no. 75. At the time of establishment it was entrusted to the monks Assumptionists, who asked the Archbishop at the time, Rodić, on 8th of December 1924, to establish their own convent. They received his consent in 1925, while the establishment of a parish was accepted and confirmed by the Ministry of Religious Affairs in 1927.
- ❧ Having its foundations blessed by the first Apostolic Nuncio in Belgrade, Hermengildo Pellegrinetti, the church was built in 1925. The same year, it was blessed by the Apostolic Delegate in Bulgaria, Roncalli - future Pope John XXIII, during his visit to Belgrade. In 1927, Archbishop Rodić appointed Privat Bellard as the first pastor, and Christom Monnier as the first chaplain. Because of the presence of French Assumptionists, the new church was called "French" church.
- ❧ The old bell tower was built in 1930, and a year later Archbishop Rodić blessed three bells cast in the "Paccard" factory in Savoy, where the bells of Sacred Heart of Jesus church in Montmartre were cast, as well as the bells of the Endowment of King Peter in Oplenac. The biggest bell bears the name of St. Mary and is a gift from King Alexander, the second largest has the name of St. Peter and is a gift from the Holy See, and the least is named after St. Ana and it is a gift of the parishioners of this parish. Thanks to the advocacy of Nuncio Pellegrinetti, the church hall was built next to it as a gift from Pope Pius XI to Belgrade's youth. In 1938 began the construction of a new church, conceived as a "memorial church" dedicated to French and Serbian soldiers fallen on the Salonika front.



History



- ❧ After the Assumptionists left in 1982, the care of the believers and further construction of the church was taken over by Anton Hočevár, who was the pastor of Christ the King parish. Upon the arrival of a new pastor Jože Hauptman in 1987, planning and completion of the interior and exterior parts of the church were initiated according to the designs of Slovenian architect Kvaternik.
- ❧ The wall behind the altar was painted by Slovenian painters Čemažar and Lucijan. The frescoes are inspired by the idea of interweaving of East and West in our region. The central, spherical part is occupied by the Virgin, who is depicted twice in this space. In the lower part She is represented on a catafalque as if asleep, according to the tradition of the Eastern Church, surrounded by the twelve apostles, while in the upper part of the same fresco, in the manner of Western European Marian iconography, Her Assumption is shown, based on the belief in the Virgin's Immaculate Conception, where She was crowned with twelve stars. This central fresco of the patron of the parish and the church is surrounded by frescoes of saints.
- ❧ On the left (north) side: St. John Capistrano, St. Nikola Flue, and St. Cyril of Alexandria, and on the right (south) side: St. Cyril and Methodius, and the Orthodox saint St. Sava. In the upper zone above the Mother of God is the scene of Christ Pantocrator who is blessing the Holy Spirit presented in the form of a dove, and they are surrounded by a heavenly suite of angel musicians who are welcoming the Queen of Heaven. The scenes in the lower zone remind of war sufferings: on the left there is as a mother who is bending over a wounded child, and on the right, two women who are praying for peace. The stained glass windows show the Mysteries of the Rosary.



History



- ⌘ On Sunday, 14th of August 1988, the new church was consecrated, now as a cathedral in honor of the Assumption of the Blessed Virgin Mary. The consecration was done by Franc Perko, Archbishop of Belgrade.
- ⌘ The monastery located in the courtyard of the parish, parish office, and hall, were renovated in 1989 for spiritual exercises and were given a new name – Home of St. Ivan Capistrano, after the saint who is largely credited for the liberation of Belgrade from the Turks. He is now depicted in the presbytery of the new cathedral.
- ⌘ Below the cathedral there is a crypt which has been used as a small chapel for everyday liturgical ceremonies since 1986. The old church was remodeled as a space for pastoral encounters in 1994.
- ⌘ In September 2000, Belgrade Archbishop Dranc Perko blessed the new organ. The instrument was made by a famous Italian company “Francesco Zanin” from Kodroip near Udin.
- ⌘ This parish and the cathedral are venues of all major liturgical gatherings and events: pilgrimages, ordinations, concerts.



Current state



- First and foremost, the current situation requires creating a modern approach in the domain of architectural – urban design, and afterwards the Plan for Reconstruction and Revitalization of the entire complex of the Cathedral MARIANUM, which includes: The Church, Parish home; Revitalization of the façade and internal spaces of the Cathedral, Churchyard, and Crypt; Construction of new parking space and driveway; Revitalization of all accompanying spaces located on ground and -1 levels, which would serve the purposes of a Museum with permanent exhibitions, and space for guest – mobile settings and exhibitions, of the Study center in which would be held social activities such as gatherings, lectures, and panel meetings, of the Archive and Library; Revitalization of space which accommodates the activities of the Spiritual center, holding of mass, and the accompanying spaces such as the kitchens, refectories, and storage spaces; Hydro isolation and revitalization of the heating and cooling project within the complex.



Reconstruction plan

DESCRIPTION OF ACTIVITIES INCLUDED IN THE R-R PLAN:

- ❧ INTERIOR ADAPTATIONS FOR THE PARISH HOME, and COMMUNICATION WITH THE KINDERGARTEN - LONG-TERM LEASEHOLDER OF CERTAIN SPACES
- ❧ HEATING AND COOLING SYSTEM OF THE ENTIRE COMPLEX
- ❧ MUSEUM, ARCHIVE, AND LIBRARY
- ❧ YARD ADAPTATION:
 - ❖ Adaptation of Green areas
 - ❖ Adaptation of Parking spaces and driveway
 - ❖ Façade maintenance
- 5) INDOOR SPACE ADAPTATION
 - ❖ Crypt
 - ❖ Study center
 - ❖ Hostel
 - ❖ Office spaces
 - ❖ Kitchen





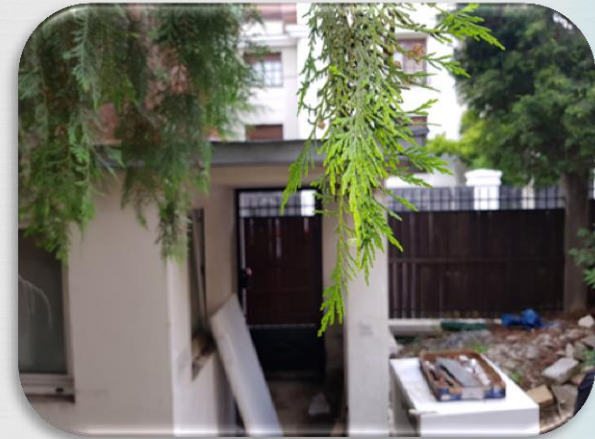
Reconstruction plan

Green areas and driveways

Entrance from
Hadži Milentijeve street



Entrance from street
Internacionalnih brigada

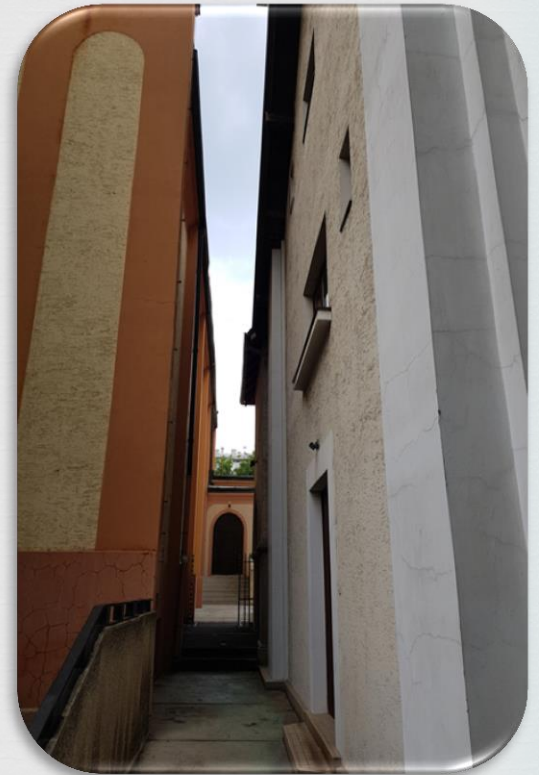




Reconstruction plan



Cathedral and connected passages





Reconstruction plan



Parish home





Modernization plan

- ∞ The modernization plan includes undertakings which will define the application of modern technical-technological solutions and new equipping materials which should lead to a more energy efficient use of main and accompanying spaces, as well as the outdoor space within the MARIANUM complex
- ∞ These are: system of unified heating and cooling, hydro and thermo isolation, equipment for the hall of Spiritual center, equipping the Hostel, improved and new solutions for the utilization of parking space and driveway, and of the façade stone with the aim of lowering the costs for its maintenance, kitchens, etc.



Modernization plan

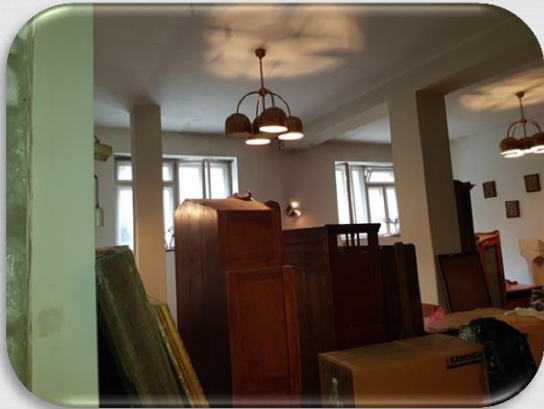
Façade, fence, yard





Modernization plan

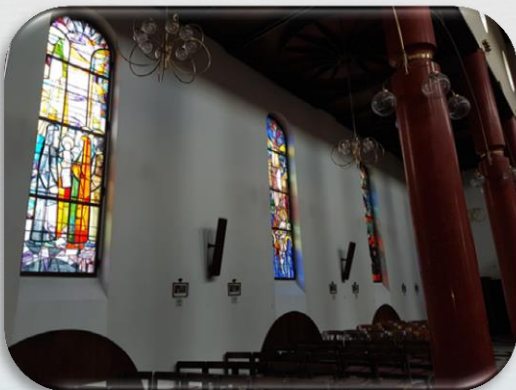
Crypt and Museum spaces





Modernization plan

Indoor Church spaces and accompanying rooms





Modernization plan

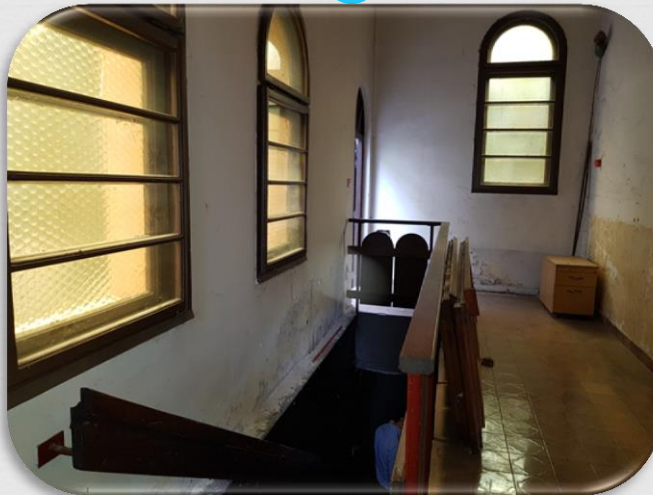
Ground level





Modernization plan

-1 Level





Budget for Plan realization



∞ The total budget for foreseen works in the following phases will be defined on 15.9.2018:

Phase I - Creation of the Architectural – urban solution

Phase II - Reconstruction and Modernization of facilities

Phase III - Preservation of valuables of the MARIANUM complex

Phase IV - Maintenance



The contact person for all Your questions and support for the realization of the “Plan for Reconstruction and Modernization of MARIANUM Cathedral 2018 - 2019” is:

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